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No. 4825

## QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro  
moderato.

Violino 1<sup>o</sup> musical score, measures 1 to 80. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro moderato." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (*tr*), and crescendo/decrescendo markings (*cres.*, *decres.*). Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated above the staff.

## Violino 1:

3

Violino 1 musical score, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including trills, slurs, and dynamic markings such as *p*, *pp*, *f*, *ff*, and *cres.* Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated above the staves.

Violino 1<sup>o</sup>

180 *p* *p* *pp* *f* *p*

190

200

209 *p* *p* *pp* *f* *p*

220 *cres.* *mf* *f* *ff*

230

240 *p*

*cres.* *f*

250 *ff* *p*

260 *tr* *f* *p*

270 *mp*

Violino 1<sup>o</sup>

480 *p* *ff* *p*

490 *pp*

500 *cres.* *f* *ff*

510 *mp*

520 *cres.*

530 *p* *pp* *f*

540 *tr* *tr*

550 *ff* *p* *f* *p*

560 *ff* *mf* *pp* *pizz.* *arco.* *ff*

**Violino 1º**

400

mp

p

pp

f

p

mf>

p

mf>

p

mf

cres.

ff>

f

p

f

p

f

This page of musical notation contains ten staves of music. The notation is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *cres.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 280, 300, 310, 330, 340, and 350 are indicated above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres.', 'pp', 'mf', 'p', 'f', and 'tr'.



## Violino 1º

360 *p*

*mf* *p* *mf* *p*

370 *mf* *p*

380 *mf* *p*

390 *p* *cres.*

400 *mf*

*ff* *p* 410

*cres.* *f* *f*

420 *tr* *pp* *cres.*

430 *ff*

440 *p*

450 *p* *fp*

*fp* *fp* *fp* *p*

## Violino 1º

*ff* *pp* *pp* 300

2 *f* *p* 310

320 *p* *mf*

330 *f* *p* *f*

340 *p*

350 *f*

360 *tr* *ff*

370 *p*

*mf*

380 *p* *cres.* *cen.*

390 *do.* *ff*

## Violino 1:

*con espress.*

*mp*

200

210

220

*cres.*

230

*do.*

*f*

*ff*

240

*pp scherz.*

250

*ff*

260

*pp scherz.*

270

*f*

*ff*

280

290

## Violino 1:

460

*f*

470

*p*

*cres.*

*decres.*

480

*dim.*

*p*

*cres.*

*ff*

*ff*

*mp*

500

*cres.*

510

*f*

*p*

*pp*

520

*mp*

*p*

530

*pp*

*mf*

*f*

540

*mf*

550

*f*

*mf*

*ff*

*pizz.*

*p*

560

*arco*

*ff*

Andante  
con moto.

10 *p*

20 *mf* *p*

30 *mf* *p* *f*

40 *p* *pp* *cres.*

50 *f* *pp*

60 *pp staccato.*

70 *pp* *mf* *p*

80 *f* *mf* *p*

*cres.* *f*

110 *p* *f*

120 *p*

130 *p* *mf*

140 *f* *ff*

150 *f*

160 *p* *pp*

170 *mf* *pp*

180 *f* *p*

190 *f*



Violino 1<sup>o</sup>

Finale. All<sup>o</sup> vivace.

10 20 30 40 50 60 70 80 90 100

*decre.*

*pp*

Violino 1<sup>o</sup>

90 100 110 120 130 140 150 160 170

*f* *mf* *p* *p* *pp* *f* *sempre f* *ff* *p* *f* *p* *p* *pp* *cres.* *f* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *f*

180

*p* *pp* *cres.*

190

*ff* *pp*

200

*staccato.*  
*sempre pp*

210

*mf* *p* *f* *p* *f*

220

*p* *mf* *p* *p*

230

*mf* *cres.*

240

*f* *ff*

250

*p* *f*

The image displays a musical score for a piece titled "Scherzo D.C." and a "Trio" section. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4.

**Scherzo D.C. Section:**

- Tempo:** Presto.
- Measure 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked *f* (forte).
- Measures 1-10:** The first system contains measures 1 through 10. Dynamics include *decres.* (decrescendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp con espress.* (mezzo-piano with expression).
- Measures 11-20:** The second system contains measures 11 through 20. Dynamics include *mf*, *p*, and *pp*.
- Measures 21-30:** The third system contains measures 21 through 30. Dynamics include *p*, *cres.* (crescendo), *ff* (fortissimo), and *p*.
- Measures 31-40:** The fourth system contains measures 31 through 40. Dynamics include *f*, *p*, *ff*, and *cres.*
- Measures 41-50:** The fifth system contains measures 41 through 50. Dynamics include *p*, *mf*, and *cres.*
- Measures 51-60:** The sixth system contains measures 51 through 60. Dynamics include *f*, *p*, *f*, and *mf*.

**Trio Section:**

- Tempo:** Moderato.
- Measure 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked *pp* (pianissimo).
- Measures 1-10:** The first system contains measures 1 through 10. Dynamics include *pp*, *mf*, and *pp*.
- Measures 11-20:** The second system contains measures 11 through 20. Dynamics include *mp* (mezzo-piano) and *mf*.
- Measures 21-30:** The third system contains measures 21 through 30. Dynamics include *pp* and *mf*.

**Repetition:** The Trio section is repeated, indicated by the "D.C." (Da Capo) marking at the end of the first system and the "Trio" marking at the beginning of the second system.

**Final Section:** The score concludes with a section marked "Scherzo D.C. die ersten zwei Theile durchaus das Trio mit Repetition, dann wieder D.C. durchaus bis".

*Scherzo D. C.* die ersten  
zwei Theile durchaus das  
*Trio* mit *Repetition*, dann  
wieder *D. C.* durchaus bis  
zum *Trio*.



## QUARTETT.

## Violino 2º

IGNAZ LACHNER Op. 51.

Allegro  
moderato.

10  
20  
30  
40  
50  
60  
70  
80  
90

*p*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*cres.*  
*pp*  
*cres.*  
*f*  
*cres.*  
*ff*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*cres.*  
*tr*  
*tr*

## Violino 2º

480  
490  
500  
510  
520  
530  
540  
550  
560

*ff*  
*pp*  
*f*  
*ff*  
*mf*  
*p*  
*pp*  
*f*  
*mf*  
*p*  
*ff*  
*pp*  
*f*  
*mf*  
*pp*  
*pizz.*  
*arco.*  
*ff*

*Fine.*



## Violino 2º

390 *sempre staccato.*

Violino 2º score, measures 390 to 470. The music is in G major and 4/4 time. It features a continuous staccato pattern. Dynamics include *p*, *pp*, *f*, *ff*, *mf*, and *cres.*. Measure numbers 400, 410, 420, 430, 440, 450, 460, and 470 are marked above the staff.

## Violino 2º

Violino 2º score, measures 110 to 220. The music is in G major and 4/4 time. It features a continuous staccato pattern. Dynamics include *f*, *p*, *mf*, *pp*, *cres.*, *ff*, *fp*, and *f*. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are marked above the staff.

230

*mf* *f* *ff*

240

*cres.* *f*

250

*ff* *p* *f*

260

*p* *mp*

270

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *pp*

280

290

300

*pizz.* *arco.*

310

320

*mf* *p*

330

*p* *cres.* *f* *p* *f*

340

*p*

*ff*

280

290

*ff*

300

*pp* *pp* *f* *p* *p*

310

*mp* *mf*

320

*f* *p* *f*

330

340

*p*

350

*f* *tr* *tr* *ff*

360

370

*p*

380

*mf* *p*

*cres.* *cen.* *do.* *ff*

160 *pp*

170 *pp*

180 *fp*

190 *f*

200 *decr.*

210 *mp*

220 *cres.*

230 *du.*

240 *pp*

250 *pp*

260 *ff*

270 *f*

350 *pp*

360 *cres.*

370 *p*

380 *mf*

390 *p*

400 *tr*

410 *p*

420 *tr*

430 *tr*

440 *p*

450 *p*

## Violino 2º

Musical score for Violino 2º, measures 460-560. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions.

Measures 460-470: *mf*, *p*, *f*, *cres.*, *f*.

Measures 470-480: *decres.*, *dim.*, *p*.

Measures 480-490: *cres.*, *ff*, *ff*.

Measures 490-500: *mf*, *mp*.

Measures 500-510: *cres.*, *f*, *p*, *pp*.

Measures 510-520: *mp*, *p*.

Measures 520-530: *pp*, *mf*, *f*.

Measures 530-540: *mf*, *mf*.

Measures 540-550: *f*.

Measures 550-560: *pizz.*, *p*, *arco.*, *ff*.

## Violino 2º

Musical score for Violino 2º, measures 40-150. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions.

Measures 40-50: *tr*, *ff*.

Measures 50-60: *f*, *ff*.

Measures 60-70: *p*, *f*.

Measures 70-80: *p*, *con espress.*, *mf*.

Measures 80-90: *pp*.

Measures 90-100: *cres.*, *f*.

Measures 100-110: *p*, *f*.

Measures 110-120: *p*, *f*.

Measures 120-130: *p*, *mf*.

Measures 130-140: *ff*.

Measures 140-150: *p*.



## Violino 2º

**Scherzo.** Presto.

10 *p* *cres.* *ff* *p* *f* *p* 20 39 *ff* 40 *mf* *p* 50 *cres.* *f* *p* *f* *mf*

**Trio.** Moderato.

10 *pp* 20 *mf* *pp* 30 *pp* 40 *mf* 50 *pp*

**Finale.** Allº vivace.

10 *p* 20 *f* 30 *p* *tr*

## Violino 2º

**Andante con moto.**

10 *p* 20 *p* 30 *mf* 40 *p* 50 *p* 60 *p* 70 *p* 80 *p*

Musical score for Violino 2º, page 8. The score consists of 12 staves of music in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, *pp*, and crescendos. Performance instructions like *sempre f* and *cres.* are present. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated at the start of their respective staves.

Musical score for Violino 2º, page 9. The score continues from page 8, consisting of 12 staves of music in G major. It includes complex rhythmic figures and dynamic changes. Performance instructions include *cresc. do.*, *con espress.*, and *staccato.*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are indicated at the start of their respective staves.

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VIOLA



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## QUARTETT.

Viola.

IGNAZ LACHNER Op. 51.

Allegro  
moderato.

10  
20  
30  
40  
50  
60  
70  
80  
90

*p*  
*mf*  
*p*  
*cres.*  
*f*  
*p*  
*f*  
*tr*  
*cres.*  
*pp*  
*cres.*  
*f*  
*ff*  
*p*  
*mf*  
*p*  
*con espress.*  
*p*  
*cres.*  
*pp*

14286.

Viola.

450  
460  
470  
480  
490  
500  
510  
520  
530  
540  
550  
560

*p*  
*ff*  
*p*  
*f*  
*p*  
*f*  
*pp*  
*cres.*  
*ff*  
*mp*  
*mf*  
*p*  
*cres.*  
*pp*  
*p*  
*f*  
*ff*  
*p*  
*ff*  
*pizz.*  
*arco.*  
*ff*

14286.

Fine.



350 *f*

360 *ff*

370 *p*

380 *mf* *p*

*cres.* *cen.* *do.* *ff*

400 *mp*

410 *mf con espress.*

420 *pp*

*f*

430 *p* *f* *ff*

440 *p* *mf* *p* *mf*

100 *tr* *f*

*mf* *f*

*f* *pp* *cres.* *ff*

120 *p* *p*

150 *pp* *cres.* *fp*

*fp* *fp* *p* *f* *p* *f*

160 *ff* *p* *ff* *p*

170 10 20 3 180 *f* *p* *f* *p* *f* *p* *f* *p*

190 1 2 3 4 5 *p* *pp* *f* *p*

200 6 7 8 9 1 200 *p* *pp*

210 1 2 3 4 5 6 7 8 9 10 11 220 *f* *p*

## Viola.

Musical score for Viola, page 4. The score consists of ten staves of music in G major (one sharp). It begins with a mezzo-forte (*mf*) dynamic and includes various articulations like accents and slurs. Measure numbers 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, and 330 are marked at the start of their respective staves. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a trill (*tr*) in the final measure.

## Viola.

Musical score for Viola, page 15. The score consists of ten staves of music in G major (one sharp). It begins with a piano (*pp*) dynamic and includes various articulations like accents and slurs. Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, 320, and 330 are marked at the start of their respective staves. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a piano (*p*) dynamic.

pp

160

pp

170

mf

pp

180

fp

1 2 3 4

5 6 7 8 9

fp

f

mp

190

200

210

220

230

cres.

cen

do.

f

ff

340

mf

tr

350

p

pp

cres.

f

ff

360

p

370

mf

p

mf

p

380

mf

390

p

400

cres.

mf

tr

410

ff

mf

cres.

f

420

f

pp

430

cres.

ff

440

*p*

450

*p* *fp* *fp* *fp* *fp* *mf*

460

*f* *p* *f*

470

*p* *cres.* *f*

*deces.* *dim.* *p* *cres.*

480

*ff* *mf* *ff*

490

*mf* *mp*

500

*cres.*

510

*f* *p* *pp* *mp*

520

*p* *pp*

530

*mf* *f* *mf*

540

*mf* *f*

550

*f* *mf* *f*

560

*ff* *pi.* *arco.* *ff*

*ff*

50

60

*p* *f* *ff*

70

80

90

100

*pp*

*cres.* *f*

110

*p* *f*

120

*p*

130

*p* *mf*

140

*f* *ff*

150

160

*f* *p*



## Viola.

Presto.

## Scherzo.

10 20 30 40 50

*f* *p* *cres.* *ff* *p* *f* *p* *ff* *p* *mf* *p* *cres.* *f* *p* *f* *mf*

Moderato.

## Trio.

10 20 30

*pp* *mf* *pp* *mp* *pp* *mf* *p*

Scherzo D.C. die ersten  
zwei Theile durchaus das Trio mit Repet.,  
dann wieder D.C. durchaus bis zum Trio.

All<sup>o</sup> vivace.

## Finale.

4 20 30 40

*p* *f* *p* *f* *p* *f*

## Viola.

Andante  
con moto.

10 20 30 40 50 60 70 80 90

*p* *mf* *p* *mf* *p* *f* *pp* *cres.* *f* *pp* *con espress.* *pp* *sempre pp* *mf* *p* *f* *mf* *p* *pp* *f*

## Viola.

*sempre f*

100

110

120

*ff*

*p*

*f*

130

*p*

140

*p* *p* *pp* *cres.* *mf* *f*

160

*p*

160

*p* *mf*

14266.

## Viola.

170

*pp* *mf* *p* *pp* *mf* *p*

180

*f* *p* *pp* *cres.* *ff*

190

*con espress.* *mp*

200

*p* *pp* *sempre pp*

210

220

*mf* *p*

230

*mf* *f* *p* *mf* *p*

*mf* *mf* *cres.* *f*

240

*pp* *mf* *f* *p* *tr*

250

*f* *p* *pp* *mf* *pp*

260

*mf* *p* *p* *p* *pp*

14266.

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No. 4825

## QUARTETT.

IGNAZ LACHNER Op. 51

Allegro  
moderato.

Violoncello part for the first system of the quartet, measures 1-100. The music is in G major, 2/4 time, and marked Allegro moderato. The part begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The system concludes with a crescendo (cres.) leading into the next system.

Violoncello part for the second system of the quartet, measures 101-200. The music continues with a variety of rhythmic patterns and dynamics, including piano (p), fortissimo (ff), and piano-piano (pp). The system includes a section marked "sempre staccato." (500-510) and a section marked "cres." (510-520). The system concludes with a section marked "pizz." (560) and "arco." (560-570), ending with a fortissimo (ff) dynamic and a "Fine." marking.



## Violoncello.

Violoncello score for page 14, measures 390-480. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *f*, *p*, *tr* (trills), *mf*, *pp*, *ff*, and *cres.* (crescendo). The notation includes eighth notes, sixteenth notes, and trills. Measure numbers 390, 400, 410, 420, 430, 440, 450, 460, 470, and 480 are indicated at the start of their respective staves.

## Violoncello.

Violoncello score for page 3, measures 110-220. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *mf*, *p*, *mf*, *f*, *pp*, *cres.*, *ff*, *fp*, *f*, *ff*, *p*, *f*, *pp*, *f*, *p*, *pp*, *f*, *p*, and *ff*. The notation includes eighth notes, sixteenth notes, and trills. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are indicated at the start of their respective staves.

## Violoncello.

Violoncello musical score, page 4. The score is written in bass clef with a key signature of one sharp (F#). It contains ten staves of music. The first staff begins with a *mf* dynamic and a *ff* dynamic. The second staff starts at measure 230, includes *pizz.* and *arco.* markings, and a *p* dynamic. The third staff starts at measure 240, includes a *cres.* marking, and a *f* dynamic. The fourth staff starts at measure 260, includes a *ff* dynamic, and a *p* dynamic. The fifth staff starts at measure 270, includes a *f* dynamic, and a *mp* dynamic. The sixth staff starts at measure 280, includes *fp* 1, *fp* 2, *fp* 3, *fp* 4, *fp* 1, and *fp* 2 dynamics. The seventh staff starts at measure 290, includes *fp* 3, *fp* 4, and *pp* dynamics. The eighth staff starts at measure 300, includes *pizz.* and *arco.* markings. The ninth staff starts at measure 310, includes a *mf* dynamic, and a *p* dynamic. The tenth staff starts at measure 330, includes a *p* dynamic, a *cres.* marking, a *f* dynamic, a *p* dynamic, and a *f* dynamic.

## Violoncello.

Violoncello musical score, page 15. The score is written in bass clef with a key signature of one sharp (F#). It contains ten staves of music. The first staff starts at measure 280. The second staff starts at measure 290, includes first, second, third, and fourth fingerings, and a *ff* dynamic. The third staff starts at measure 310, includes *pp*, *pp*, *f*, and *p* dynamics. The fourth staff starts at measure 320, includes a *mp* dynamic, and a *f* dynamic. The fifth staff starts at measure 330, includes a *p* dynamic. The sixth staff starts at measure 340. The seventh staff starts at measure 350, includes a *p* dynamic, and a *f* dynamic. The eighth staff starts at measure 360, includes a *ff* dynamic. The ninth staff starts at measure 370, includes a *p* dynamic. The tenth staff starts at measure 380, includes a *mf* dynamic, and a *p* dynamic. The final staff includes the text *cres. - - - cen. - - - do. ff*.

## Violoncello.

Violoncello score for page 12, measures 160-270. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 160: *pp*
- Measure 170: *mf*, *pp*
- Measure 180: *f*, *p*
- Measure 190: *f*, *p*, *tr*
- Measure 200: *f*, *p*, *tr*
- Measure 210: *f*, *p*, *tr*
- Measure 220: *p*, *tr*, *cres.*, *cen.*
- Measure 230: *do.*, *f*, *ff*
- Measure 240: *pizz.*, *ff*
- Measure 250: *arco.*, *ff*
- Measure 260: *pizz.*, *pp*
- Measure 270: *arco.*, *f*, *ff*

## Violoncello.

Violoncello score for page 5, measures 340-430. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 340: *p*, *tr*
- Measure 350: *pp*, *cres.*
- Measure 360: *f*, *ff*
- Measure 370: *mf*, *p*, *mf*
- Measure 380: *mf*, *p*
- Measure 390: *mf*, *p*
- Measure 400: *p*, *cres.*, *mf*
- Measure 410: *p*, *cres.*
- Measure 420: *f*, *pp*
- Measure 430: *cres.*, *ff*

## Violoncello.

Violoncello score for page 6, measures 440-560. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 440: *p*
- Measure 450: *p*
- Measure 460: *p>*, *f*
- Measure 470: *cres.*, *f*, *deces.*, *dim.*, *p*
- Measure 480: *cres.*, *ff*
- Measure 490: *ff*, *mf*
- Measure 500: *p1*, *2*, *3*, *4*, *5*, *6*
- Measure 510: *1*, *2*, *3*, *4*, *cres.*, *f*, *p*, *pp*, *mp*
- Measure 520: *p*, *pp*
- Measure 530: *mf>*, *f*
- Measure 540: *mf*, *f*
- Measure 550: *ff*
- Measure 560: *pizz.*, *arco.*, *p*, *ff*

## Violoncello.

Violoncello score for page 11, measures 40-150. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 40: *ff*
- Measure 50: *p*
- Measure 60: *f*, *ff*
- Measure 70: *f*, *p*, *tr*
- Measure 80: *tr*, *p*
- Measure 90: *f*
- Measure 100: *p*, *mf*, *p*, *pp*
- Measure 110: *f*
- Measure 120: *p*, *mf*
- Measure 130: *p*
- Measure 140: *ff>*
- Measure 150: *f*, *p*



## Violoncello.

Presto.

## Scherzo.

10  
p  
cres.  
ff  
p  
f  
p  
20  
ff  
30  
p  
mf  
40  
p  
50  
mf  
cres.  
f  
p  
f

Moderato. >1 >2 >3 >4 >5 >6 7 8 >9 >10 >11

Trio. pp

10  
p  
mf  
20  
mp  
30  
pp  
mf  
p

All<sup>o</sup> vivace.

Finale. p f

20  
p  
f  
30  
p  
f

## Violoncello.

Andante  
con moto.

p  
10  
p  
20  
mf  
p  
30  
mf  
p  
con espress.  
f  
mp  
40  
pp  
cres.  
f  
50  
pizz.  
p  
60  
pp  
70  
pp arco.  
mf  
80  
p  
f  
3  
f  
90  
pp  
f  
sempre f

## Violoncello.

Violoncello score for page 8, measures 100-160. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and breath marks. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated at the start of their respective staves.

## Violoncello.

Violoncello score for page 9, measures 170-260. The music continues from page 8. Dynamics include *pp*, *mf*, *p*, *f*, *cres.*, *ff*, *pizz.*, *arco.*, and *con espress.*. Performance markings include accents, slurs, and breath marks. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260 are indicated at the start of their respective staves.

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